

## Music development plan summary: [Sarum Academy]

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

### Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	January 2025
Date this summary will be reviewed	January 2026
Name of the school music lead	Mr Dominic Corcoran
Name of school leadership team member with responsibility for music (if different)	Mrs Toni Hayzen
Name of local music hub	GSW Music Hub
Name of other music education organisation(s) (if partnership in place)	Independent peripatetic teacher and Salisbury Area Music Co-operative

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

**Key Stage 3:** At Sarum Academy, our Key Stage 3 music curriculum encourages students to explore a broad range of musical activities through performance, composition, listening, and appraising. We aim to inspire creativity and develop musical skills by incorporating various instruments, including keyboards, guitars, and classroom percussion. Students will also be introduced to vocal skills and have opportunities for group and individual performances, fostering self-confidence and teamwork in a supportive learning environment.

Our curriculum aligns with both the National Curriculum and the Model Music Curriculum, ensuring a diverse musical experience that includes learning about Western Classical Music, music from around the world, and contemporary popular styles. Students also develop an understanding of how music reflects and shapes culture and society.

In Year 7 and Year 8, students have 3 hours per fortnight of music, where they begin to explore different musical genres and instruments. As they move into Year 9, students continue to deepen their knowledge with 2 hours per fortnight. Students will also begin using BandLab, a digital audio workstation (DAW), to compose, record, and manipulate their music. Our department is well-equipped with modern technology, and students have access to various music technology tools to enhance their learning experience.

**Key Stage 4:** At Key Stage 4, students who choose music have the opportunity to study the BTEC Tech Award in Music. This qualification allows students to specialise in performance, composition, and music technology. Building on the foundation laid in Key Stage 3, students will gain a deeper understanding of different musical styles, genres, and techniques. Music technology plays an important role, and students will continue to work with BandLab for composition and production, while also exploring other software like Sibelius for music notation and Cubase for more advanced production techniques.

Students studying the BTEC Tech Award in Music will develop key skills in live performance, composition, and production. They are encouraged to participate in the school's enrichment programme, which provides numerous performance opportunities throughout the year. Our music department has an outstanding reputation for its support of budding musicians, with dedicated teachers and a variety of instruments and resources available.

Year 10 students will have 5 hours of music per fortnight, and Year 11 students will have 6 hours. These hours are focused on developing both the practical and theoretical aspects of the course, preparing them for assessments and performance.

Sarum Academy is dedicated to providing an inclusive, enriching, and supportive environment for all students, regardless of their musical background. Through our music curriculum, we aim to nurture a lifelong love for music, equip students with the skills they need to excel in their musical endeavours, and instil a deep appreciation for the impact of music on society.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Beyond the classroom, Sarum Academy offers a rich and diverse range of co-curricular music opportunities to enhance students' musical development. Students have access to peripatetic music tuition during the school day, with currently over 45 students benefiting from one-to-one lessons in a range of instruments, including strings, flute, piano, drums, guitar, bass guitar and vocals where students have the chance to sit examinations Trinity or Rock School and develop their skills in modern musical genres.

Students can participate in a variety of ensembles and performance groups, including our popular choir and student bands. These groups provide opportunities for both beginners and advanced musicians to perform together and hone their skills. We are also proud to offer a Music Technology Club, where students explore the world of music production using BandLab, digital audio workstations (DAWs), and other music tech software. These clubs not only support our students' musical development but also offer a fun and engaging way for them to build friendships and a sense of community through music.

Our music department is housed in a well-equipped specialist facility, featuring dedicated practice rooms for small group lessons or instrumental tuition, as well as a music studio space available for rehearsals during break times, lunch, and after school. The studio allows students to refine their compositions, practice with their ensembles, or experiment with new music production techniques in a relaxed, creative environment.

Performance is a key aspect of the Sarum Academy music experience, with numerous opportunities for students to showcase their talents throughout the year. We host termly music events including open mics where students perform in front of an audience, including a Christmas carol service that is a particular highlight for our students within the year. These performances are always well-attended by parents, teachers, and the local community.

At Sarum Academy, we are committed to providing a well-rounded and dynamic music programme where every student has the chance to perform, create, and develop their musical abilities in an inspiring and supportive environment. We believe in offering opportunities for all students to flourish, whether they are beginners or more experienced musicians, and we look forward to continuing to expand our music provision as demand grows.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Our choirs are central to our music department, with opportunities for students to join the Sarum Academy Choir and the Community Choir, which meets on Thursday afternoons. We believe in providing a broad range of musical opportunities that allow our students to not only develop

their individual musical talents but also engage with the wider community. Our vibrant music programme includes concerts, recitals, performance groups, and student-led projects, all designed to inspire students and showcase their musical achievements.

Sarum Academy takes great pride in leading Multi-Academy Trust (MAT) projects, where our students collaborate with peers from other schools within the Trust. These large-scale workshops and concerts provide a platform for students to share ideas, perform together, and engage in cross-school music projects. Our outreach work also extends to local primary schools, where our students support and perform at various events, fostering the love of music in younger students.

Through a variety of different co-curricular music opportunities, Sarum Academy ensures that music is not just confined to the classroom. We create a dynamic, supportive, and community-focused environment where students can thrive as musicians, performers, and leaders

## In the future

This is about what the school is planning for subsequent years.

As we look towards the future of the music department at Sarum Academy, we aim to build upon our current successes while expanding the range of opportunities we offer to students. We are committed to fostering a vibrant, inclusive, and forward-thinking music programme that prepares students for success in both performance and the broader music industry. Below are our key development goals for the next few years:

We recognise that student interest and musical diversity are central to the development of our programme. While we currently do not offer a dedicated woodwind band, we plan to expand our instrumental offerings in response to student demand. We will encourage all students to explore a variety of instruments and actively promote opportunities for learning across strings, woodwind, brass, and percussion. If there is sufficient interest, we will work towards establishing a woodwind ensemble and other specialised groups to allow students to pursue their musical interests in more depth.

We will continue to develop our instrumental tuition to ensure students have access to a wide range of instruments, providing additional support for those interested in contemporary music technology and production.

Our aim is to provide more performance opportunities for our students, both within the school and within the local community. We will look to increase our community-based performances, including collaborations with local churches, primary schools, and community events. This will allow students to perform in varied settings and connect with the wider community.

We will actively encourage student participation in larger regional and national events, such as Young Voices, to broaden their performance experiences. These large-scale events offer valuable exposure and encourage students to experience the excitement of mass performance in iconic venues.

To deepen our connection with the community, we will create opportunities for students to perform regularly at school events, local festivals, and other community gatherings. This will provide an invaluable platform for student musicians and help to establish Sarum Academy as an active contributor to local culture.

Recognising the increasing importance of music technology and its role in both education and the professional music industry, we will continue to invest in music technology resources to enhance our KS4 offering. By integrating cutting-edge equipment and software, including DAWs such as Cubase, Ableton Live, and Garageband, we aim to improve student uptake in Music Technology at Key Stage 4 and provide a more comprehensive learning experience for those pursuing careers in music production and tech.

We will also expand our Music Tech Club to provide students with ongoing, hands-on learning experiences, and look at potential collaborations with local music tech production companies and music tech venues to offer workshops, masterclasses, and careers advice from industry professionals.

Additionally, we plan to organise more trips to London's Plaza Music Tech and Lighting event, giving students the chance to explore careers in live sound, lighting, and music production, and giving them access to high-level training and insight into the music industry.

We aim to make music a key part of students' cultural development, and will continue offering exciting trips to experience live music in renowned venues such as the West End. To ensure that all students can take part in these enriching experiences, we will offer funding for disadvantaged students, ensuring the opportunity is open to everyone.

We want to continue to expand the opportunities available to students interested in the technical aspects of music and performance, including sound engineering, lighting, and stage management. By expanding our links with local Post-16 providers and colleges, we can support students' progression into further education and careers in these areas.

We will look into creating collaborative projects with technical theatre schools, inviting experts to run workshops and give students practical experience in live performance settings, as well as technical theatre practices. We are also excited to continue the development of our student-led technical team, ensuring that they have the skills and knowledge to support our concerts and shows in lighting, sound, and staging.

We will deepen our partnership with local Post-16 providers to ensure that students can progress from Sarum Academy into further education or careers in the music industry. Through career-focused initiatives and advisory sessions, we aim to provide students with a clear pathway into the music industry, whether they are interested in performance, production, or technical work.

We remain committed to ensuring that music opportunities are accessible to all students, regardless of background or financial circumstance. We will continue to offer funding for disadvantaged students to ensure they can take part in trips, workshops, and other music-related events. Additionally, we will expand our inclusion programme, ensuring that students of all abilities can access music tuition, performance, and enrichment activities.

By focusing on these key areas—expanding instrumental offerings, increasing performance opportunities, enhancing music technology, deepening community engagement, and supporting career progression—we aim to create an inclusive, forward-thinking music programme at Sarum Academy. This will ensure that all students have the opportunity to develop their musical

talents, gain invaluable experiences, and prepare for a successful future in the diverse world of music.