**NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Project Theme:**

**Year 11 Component 1: Chosen Theme**

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| **OBJECTIVE** | **AO** | **COMPLETE** |
| Title Page title and project theme | AO3 |  |
| Own photos related to theme  |  |  |
| Collage of theme |  |  |
| Mind Map – Visual | AO3 |  |
| Seven Direct Observation drawings (at least one in pencil) – you could use the following media: | AO3 |  |
| * Pencil study
 |  |  |
| * A Pen drawing
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| * Quink & Bleach observation drawing
 |  |  |
| * Graphite and white spirit drawing
 |  |  |
| * Chalk on Black Sugar Paper
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| * Brown paper and white emulsion pencil drawing
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| * Continuous Line Drawing
 |  |  |
| * Contour Drawings
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| * Fineliner and water
 |  |  |
| * Fineliner and watercolour
 |  |  |
| * Large charcoal drawing
 |  |  |
| 6 Artists linked to theme( mindmap, pinterest, Instagram showing various ideas and artists)  | AO1 |  |
| Initial Ideas x 6 – Linked to ArtistsRecreate a piece of work or experiment linked to the artists you found | AO1/2 |  |
| Developed Idea using found images  | AO1/2 |  |
| Photo investigation minimum of 10 images presentedThis could include annotated contact sheets and screen shots of any editing that you have completed to realise image.This must be relevant to your theme, you could use photoshop, mixed media or use your own photos to inspire some work | AO3 |  |
| Critical Analysis of Artists that are important to the development of your idea minimum of 3. If you are targeting 6+ you need to have analysed all of the Artists that inform your development. | A01 |  |
| Comparative Exercise. Choose two of your artists how do they relate to each other & your own Investigation | A01 |  |
| Copied section of your Artists work, how are they influencing your Investigation? | A01 |  |
| Colour analysis of Artist - this should be part of a copy or whole copy of one of your artists work Try to blend and match the colours that one of your artists has used. | AO1 |  |
| Experimentation – must be influenced by your artists. | AO1/3 |  |
| Complete experiments linked to each one sseperately first then combine ideas to gether you must make sure: |  |  |
| * Media experiements are relevant and linked to what you have seen in your artists work
 |  |  |
| * You are using their ideas and techniques in the way they create work
 |  |  |
| * You are inspired by the colours
 |  |  |
| * Your experiments link to your theme and are extensions from your observational drawings
 |  |  |
| * Combine media
 |  |  |
| **Composition and layout ideas\*** | AO2 |  |
| **Sustained Media testing of all elements within your composition.** **This represents 25% of your mark. Be ambitious and experiment and refine your understanding of media that is appropriate to your intentions.** | **AO2** |  |
| Mock up of Intentions | AO2 |  |
| Realisation of Intentions (Final Piece). | AO4 |  |

|  |  |
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| *Some of these drawing may be completed later in your project.* | To be worked over term 1 and 2  |
|  | To be completed in Half Term |
|  | To be completed term 3 |
|  | End of project term 3/4 |

**Please note that this is the minimum of expectations and you will need to ensure you are spending at least 2-3 hours a week outside of your directed time on your projects.**