**Academic Year 2020 – 2021**

**English Department Curriculum**

 **Remote Learning Plan – Schemes of Learning Overview**

**Year 11:**

Term 1

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| **Lesson number** | **Core content** |
| 1-2: Watch “An Inspector Calls”.  | This play will be worth approximately 1/3rd of your GCSE Literature Grade. Before you start your study of it, it is best to watch it. Available to rent from Youtube: <https://www.youtube.com/watch?v=LoTwDfUF5DI> To rent from Amazon: [https://www.amazon.co.uk/Inspector-Calls-Alastair-Sim/dp/B01B52NOK4/ref=sr\_1\_2?adgrpid=102734602766&dchild=1&gclid=EAIaIQobChMI3bHjwbbV6wIVB-ztCh0WbwexEAAYAyAAEgKKmPD\_BwE&hvadid=446591393651&hvdev=c&hvlocphy=9045728&hvnetw=s&hvqmt=b&hvrand=16352631973319807439&hvtargid=kwd-308382594180&hydadcr=28152\_1821060&keywords=an+inspector+call&qid=1599426140&rnid=1642204031&s=instant-video&sr=1-2&tag=googhydr-21](https://www.amazon.co.uk/Inspector-Calls-Alastair-Sim/dp/B01B52NOK4/ref%3Dsr_1_2?adgrpid=102734602766&dchild=1&gclid=EAIaIQobChMI3bHjwbbV6wIVB-ztCh0WbwexEAAYAyAAEgKKmPD_BwE&hvadid=446591393651&hvdev=c&hvlocphy=9045728&hvnetw=s&hvqmt=b&hvrand=16352631973319807439&hvtargid=kwd-308382594180&hydadcr=28152_1821060&keywords=an+inspector+call&qid=1599426140&rnid=1642204031&s=instant-video&sr=1-2&tag=googhydr-21) |
| 3. Class, Capitalism and Socialism in 1912 and 1946<https://classroom.thenational.academy/lessons/class-capitalism-and-socialism-1912-1946-6gr36c> | In this lesson, we will explore the political changes and the class changes that occured between 1912 and 1946. We also begin to explore political and social class in the play An Inspector Calls. |
| 4. Priestly’s Background. <https://classroom.thenational.academy/lessons/priestleys-background-6thk4e> | In this lesson, we will focus on Priestley's own experiences and how these experiences influenced his own writing. |
| 5. Staging the play: Set design and stage instructions. <https://classroom.thenational.academy/lessons/staging-the-play-set-design-and-stage-directions-71k3cc> | In this lesson, we will focus on Priestley's use of set design, props and lighting to reveal the key traits of the Birling family. |
| 6. Character Introductions<https://classroom.thenational.academy/lessons/character-introductions-c5h64t> | In this lesson, we will explore the relationship dynamics that are presented in the early stages of the play. |
| 7. Mr. Birling’s Perspective<https://classroom.thenational.academy/lessons/mr-birlings-perspective-75k3ec> | In this lesson, we will focus on the character of Mr Birling and explore what Priestley suggests about capitalism by looking at Mr Birling's speeches. |
| 8. Introduction to the Inspector.<https://classroom.thenational.academy/lessons/introduction-of-the-inspector-6gu3er> | In this lesson, we will explore the ways in which Priestley establishes the authority of the Inspector. We will also will look at stage directions and the Inspector's early interactions with the Birling family. |
| 1. Mr. Birling’s Interrogation.

<https://classroom.thenational.academy/lessons/mr-birlings-interrogation-cruk0r> | this lesson, we will explore how Priestley uses Mr Birling to convey capitalist ideology and how this shows his views about the attitudes of the bourgeoisie. |
| 1. Sheila’s Interrogation.

<https://classroom.thenational.academy/lessons/sheilas-interrogation-60vk0d> | In this lesson, we will explore Sheila's reaction to the Inspector's interrogation. |
| 1. Sheila reflects and changes.

<https://classroom.thenational.academy/lessons/sheila-reflects-and-changes-c5h32d> | In this lesson, we will explore how the character of Sheila changes during the play. |
| 1. Mrs. Birling and her children.

<https://classroom.thenational.academy/lessons/mrs-birling-and-her-children-c5hp8c> | In this lesson, we will explore the character of Mrs Birling and the relationship that she has with her children throughout the play. |

Term 2

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| **Lesson number** | **Core content** |
| 1. Gerald’s Interrogation.

<https://classroom.thenational.academy/lessons/geralds-interrogation-6mv32c> | In this lesson, we will explore Gerald's involvement with Eva Smith and how Priestley presents his character throughout the play. |
| 1. Mrs. Birling’s Interrogation.

<https://classroom.thenational.academy/lessons/mrs-birlings-interrogation-cmr6ac> | In this lesson, we will explore the Inspector's interrogation of Mrs Birling and her reaction to this. |
| 1. Mrs. Birling blames the father.

<https://classroom.thenational.academy/lessons/mrs-birling-blames-the-father-cmvkcd> | In this lesson, we will explore how Mrs Birling rejects any responsibility for Eva Smith's death and blames the father of her child. |
| 1. Eric’s Interrogation.

<https://classroom.thenational.academy/lessons/erics-interrogation-6rrkcd> | In this lesson, we will explore the Inspector's interrogation of Eric towards the end of the play. |
| 1. The Inspector’s Final Speech.

<https://classroom.thenational.academy/lessons/the-inspectors-final-speech-74rkcc> | In this lesson, we will explore Inspector Goole's final speech and analyse how Priestley presents his key messages to the audience. |
| 1. The Family Look to Blame.

<https://classroom.thenational.academy/lessons/the-family-look-to-blame-6gw34r> | In this lesson, we will explore the impact that the Inspector has on the Birlings, focussing on the deterioration of the relationships within the family. We will understand how this is used in order to convey a message about societal change. |
| 1. The Generational Divide.

<https://classroom.thenational.academy/lessons/the-generational-divide-70vp4d> | In this lesson, we will explore the way in which the different generations within society are embodied by members of the Birling family. We will understand the manner in which Priestley portrays this in order to encourage his audience to reject outdated traditional attitudes in favour of his progressive social agenda |
| 1. The Inspector’s Identity.

<https://classroom.thenational.academy/lessons/the-inspectors-identity-6gvpcc> | In this lesson, we will explore the significance of the true identity of the Inspector, and how this is cast into doubt in the final exchanges of the play. We will understand the significance of this in terms of the resistance of certain groups in society to the change envisioned by Priestley. |
| 1. Hope for change and the younger generation.

<https://classroom.thenational.academy/lessons/hope-for-change-and-the-younger-generation-6grkge> | In this lesson, we will explore the way in which Priestley presents the transformation of the characters of the younger generation and the older generation. We will understand the significance of the character arcs of Mr. Birling and Sheila in terms of creating a sense of optimism for the future in the form of the younger generation. |
| 1. Collective Social Responsibility and Class.

<https://classroom.thenational.academy/lessons/collective-social-responsibility-and-class-cdgk2d> | In this lesson, we will explore the way in which Priestley conveys his socialist agenda. We will focus on three key moments which are crucial in conveying this message and gain an understanding of the way in which Priestley seeks to use the play to enact systemic change. |

Term 4

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| **Lesson number** | **Core content** |
| Creative Writing 1 –  | <https://www.loom.com/share/f4fc06bff0394e67ac7a4b3a2a6d9564>(note: this lesson was made for Year 10 during lockdown BUT is also fantastic preparation for the English Language exams!) |
| TOWL-C (analysis) 1 -  | <https://www.loom.com/share/d07038745edc41f0af30606343442f60>(note: this lesson was made for Year 10 during lockdown BUT is also fantastic preparation for the English Language exams!) |
| Creative Writing 2 -  | <https://www.loom.com/share/ead2f225a58a482b9e199e485d89418b>(note: this lesson was made for Year 10 during lockdown BUT is also fantastic preparation for the English Language exams!) |
| TOWL-C (analysis) 2 -  | <https://www.loom.com/share/7ed2c307dd174047893b6831ccff7f2c>(note: this lesson was made for Year 10 during lockdown BUT is also fantastic preparation for the English Language exams!) |
| Creative Writing 3 –  | <https://www.loom.com/share/6b352226512944e393d4a17db90bb05e>(note: this lesson was made for Year 10 during lockdown BUT is also fantastic preparation for the English Language exams!) |
| TOWL-C (analysis) 3-  | <https://www.loom.com/share/136f5629214d4ae4a32fb94ed29defb9>(note: this lesson was made for Year 10 during lockdown BUT is also fantastic preparation for the English Language exams!) |
| Creative Writing 4 -  | <https://www.loom.com/share/be7781e478fa4990b44cd5ea7a9dfdeb>(note: this lesson was made for Year 10 during lockdown BUT is also fantastic preparation for the English Language exams!) |
| TOWL-C (analysis) 4-  | <https://www.loom.com/share/159df226e5ad4aeaa2f31f340efe752f>(note: this lesson was made for Year 10 during lockdown BUT is also fantastic preparation for the English Language exams!) |
| Towl C (analysis) 5 - | <https://www.loom.com/share/f2bdea0bf10d47a197ab99dd5075b6c3>(note: this lesson was made for Year 10 during lockdown BUT is also fantastic preparation for the English Language exams!) |